EUROPE FOR CITIZENS
Youth involvement in a constructive dialogue:
Communist Past in Contemporary Western Balkan (YOU-WB),
18-20 June 2021
2nd Workshop in Skopje

Speakers of the 2nd workshop in Skopje:

1. Denko Maleski

Born on 14 November 1946 in Skopje, then FPR Yugoslavia. Denko Maleski received his Master of Political Science from the University St. Cyril and Methodius in Skopje in 1977, then his PhD in International Relations from the University of Ljubljana in 1981. In 1986 he was elected Dean of the Faculty of Interdisciplinary Studies of Journalism at the University of Skopje. During 1990 Maleski was a visiting Fulbright professor at Bowling Green University in Ohio, USA. During 1998-99 he was at the Woodrow Wilson Center for International Studies at Princeton University, USA. Denko Maleski was the first foreign minister of the Republic of Macedonia from 1991 to 1993 and ambassador to the United Nations from 1993 to 1997. Maleski was professor of International Politics at the Law Faculty of the University in Skopje and director of the postgraduate studies of International Politics and International Law. Now Maleski is Professor Emeritus at the American University of Europe in Skopje. He is the author of numerous scientific publications articles and essays. Maleski is the author of several books: Contemporary Political Systems, 1991; International Politics, 200; The Worlds of Thucydides and Machiavelli, 2001; Political Essays, 2012; The Tar Baby (Macedonia in International Relations 1991-1993), 2012.

2. Ljubomir Danailov Frckoski

Ljubomir Danailov Frckoski (1957) was Professor at the University of “Ss. Cyril and Methodius”, Faculty of law covering the area of international law and human rights, political theory and conflict resolution. He was Dean of Faculty of law and political science, and now he is a Rector, Provost of AUE FON University (American University of Europe in North Macedonia). Professor Frckoski is one of the most prominent Macedonian intellectuals and scholars. Covering his opus on the areas of research, he earned a profile as multicultural liberal. Frckoski was minister in Macedonian government (of interior affairs-police and foreign affairs in period of 1991-1997). Professor Frckoski drafted the new Macedonian Constitution and was part of the team for drafting the Ohrid Framework Agreement 2001. He is an author of a number of fundamental books and materials in the area of human rights and resolution of identity conflicts.
3. Jeton Shasivari

Jeton Shasivari is a Full Professor in the legal field of Constitutional and Administrative Law at the Faculty of Law of South East European University-Tetovo/Skopje, employed there since 2002. Prof. Shasivari has been the Vice-Dean of this Faculty in the period 2006-2014; in the period 2015-2019 he was Vice-President and Member of the Board for Accreditation and Evaluation of Higher Education in North Macedonia, elected by the Inter-University Conference; in the period 2020-2021 he was a Member of the Commission of the Ministry of Justice for passing the bar exam in the subject: Constitutional Regulation of the North Macedonia and the European Convention for the Protection of Human Rights; from 2019 and currently he is a Lecturer of Constitutional Law at the Academy for the training of judges and public prosecutors in the North Macedonia. In March 2020, prof. Shasivari was part of a group of constitutional legal experts invited by the President of the RNM, Mr. Stevo Pendarovski to declare a state of emergency due to the COVID-19 pandemic and to postpone the April 12th early parliamentary elections. Prof. Shasivari is the author of university textbooks: Constitutional Law (first edition) of 2015; second edition of 2020, and: Administrative law (material and procedural law) of 2015; Introduction to Law of 2020; Legal Dictionary with Albanian-Macedonian explanations of 2008 as well as author of over 40 scientific reference works published in international and regional scientific journals and conferences. During his academic career he has been in several study visits in: USA, Edinburgh Faculty of Law, Faculty of Law of Bologna, Faculty of Law of Ljubljana, the Belgian Senate, the Diplomatic Academy of Vienna, the UN European Headquarters, the International Committee of the Red Cross, the World Trade Organization and the World Intellectual Property Organization, the Faculty of Law of the University of Graz, the German Bundestag and Bundesrat, the Hamburg Faculty of Law, the Max-Planck Institute for International and Comparative Law in Hamburg, Law Faculties of Madrid and Barcelona, the Spanish Parliament, the Catalan Parliament, the Supreme Court of the United Kingdom, the Oxford University School of Law, the Criminal Court in London, etc.

4. Marina Andeva

Marina Andeva, Ph.D is Associate Professor at the University American College Skopje, School of Political Science. She teaches several undergraduate courses related to European Union structure, cross-border cooperation, regional autonomy and local self-government, international organizations and institutions, migration and refugees and multiculturalism and protection of minority rights. She also acts as President of the University Senate and performs the duty of Secretary General of the University. Her other working engagements include the position of Research Fellow at the Institute of International Sociology in Gorizia (ISIG) since 2009, where she works for EU funded projects in the areas of minorities rights and protection and ethics and data protection in research projects. She finished her PhD in Transborder Policies for Daily life and MA in Methods in European Policy Making at the University of Trieste, Italy and her BA in Law at the Faculty of Law “Iustinianus Primus” in Skopje, North Macedonia. She published several scientific articles mostly in
the area of minority rights and multiculturalism. She is particularly interested in the concept of non-territorial autonomy for enhancing minority rights and the position of minorities in bordering regions.

5. Natalija Shikova

Natalija Shikova, Ph.D. is an Assistant Professor at the Faculty of Law at the International Balkan University (IBU) in Skopje, the Republic of North Macedonia, as well as part of the management board of the think tank Center of Change Management. Her main area of interest is Public Law, democracy, and democratization of society. Besides academic, she has more than 15 years of working experience as a practitioner and an expert in relevant areas closely involved in EU law approximation processes; monitoring and evaluation of the public policies; perusing public administration reforms, and building administrative capacities for EU integration, delivered for the Government as well other national and international constituencies. She is an author of books and professional monographs, articles, and analyses. She is participating in various national and international scientific projects and performed numerous academic visits. Dr. Shikova serves as a Dean of the Faculty of Law at IBU.

6. Mirjana Maleska

Mirjana Maleska, Ph.D. is currently a professor at the Doctoral School of Political Science at the University “Ss. Cyril and Methodius” in Skopje. Her master degree (‘Political and civic culture’) comes from Institute of Sociological and Political Research (ISPPI, Skopje), while she obtained her doctoral degree from the Faculty of Political Science in Belgrade defending her thesis, ‘Decision making-process: Macedonia as a case study’.

From 2001 to 2015 she is a professor of politics and political science at Southeast European University in Tetovo. From 1971 to 2001, as the researcher of the Institute for Sociological and Political Research in Skopje, she took part, as a team member or project manager in many research projects in the field of interethnic relation, confidence-building in multicultural societies, functioning of the political and party system, democracy, public opinion, political culture and so on. Most of those projects are published, like: “Confidence building and democratic strategies in divided societies” (Macedonia and Moldova, a comparative view) (ARS Publishing House, Chisinau, 2001); “Bulgaria-Macedonia: Challenges of the Changes” (BAN, Sofia, 2001); “Bulgaria-Macedonia: Globalization and Integration” (BAN, Sofia, 2004); Power-sharing in multicultural communities in Macedonia” (ISPPI, Skopje, 2007); “People Centered Analyses” (SEEU, Tetovo, 2010); “Representation and Participation in Macedonia” (SEEU, Tetovo, 2011); “Lost Identity or...?”(Civil, Skopje, 2018) and so on. Lately, she participated as an author in two publications: “Thirty Years of Political Campaigning in Central and Eastern Europe (Palgrave, London, 2019) and in special issue of “Sociological problems” (BAS, Sofia, 2019) named “Post-Communism: Reload or Revert” with her case study, “Power-Sharing Model in Theory and Practice-Lessons from Post-Conflict Macedonia”(1001-

She is a founder and Editor-in-chief of a respective independent journal, New Balkan Politics, launched 2000/2001 (www.newbalkanpolitics.org.mk)

7. Aleksandra Petrusevska Ristovska

Aleksandra Petrusevska Ristovska (1981, Skopje), graduated at the Faculty of Fine Arts in Skopje in 2005. In 2011 she obtained a Master’s degree in Graphic Design, and in 2017 she received her Ph.D. at “St. Cyril and Methodius” University, at the Institute for Macedonian Literature, Department for Cultural Studies, in Skopje. Ristovska has staged several independent and group exhibitions: New York (2010), Berlin (2010), Vienna (2009), Beirut (2009), Amsterdam (2008), Belgrade (2006), Museum of Contemporary Art Skopje (2005, 2006, 2008). Thus far she has participated in several international projects and art residences (KulturKontakt Austria, European Cultural Foundation, Pro Helvetia Skopje. In her visual practice, social and existential issues expressed through traditional and interdisciplinary expressions are discernible.

8. Vladimir Janchevski

Vladimir Janchevski (1984 / Skopje) researcher based in Skopje, working simultaneously in the field of contemporary art and visual studies. He is interested in interdisciplinary art practices and image theory, art and politics, interventions in public space, iconoclastic acts and ‘image wars’.

Graduated in Art History (Art History Institute at the Faculty of Philosophy, Ss Cyril and Methodius University in Skopje, 2009), as postgraduate student he was invited as a teaching assistant, on the courses Modern and Contemporary Art, and Contemporary Art in Macedonia (2009-2011).

Since 2004 he co-organized, curated and participated in numerous events: group exhibitions, collaborative projects, lectures and public discussions. He was a core member of the art initiative KOOPERACIJA (2012-2015).

Collaborates with the Center for Visual Studies-Skopje since its foundation in 2011, participated in several international conferences: Iconology - Old and New, 23-31 May 2013, Rijeka-Budapest; Provocation as Art, 28-30 May 2015, Cluj-Napoca; Handeln mit Bildern / Images as Agents, 28-30 January 2016, Kiel; Criticism and Silence, Macedonian Academy of Arts and Sciences, November 2016, Skopje; The Revolutionary Imaginary: Visual Culture in an Age of Political Turbulences, November 2017,
Vilnius; *Culture on sale*, MAAS, Skopje, November 2017, and organized public lectures in Skopje: Vitaly Komar (MoCA-Skopje, 2012), James Elkins (MoCA-Skopje, 2014).

Authored more than 50 texts on contemporary art and visual culture, and is the recipient of the 2019 annual award for art criticism “Ladislav Barisic” by the art critics’ society AICA-Macedonia.

9. Agron Biba

Agron Biba was born in Ohrid in 1970. He graduated in Theatre Directing in 1997 from the University of Tirana, Albania and the following year 1997/98 works at the same University as an assistant lecturer, teaching acting. At the same time he was acting at the Albanian National Theatre and was hosting a TV Show “Kolazh”. For the following 9 years he lived and worked in London, where his most prominent theatre activity included directing a play at Westminster Abbey, acting at Riverside Studious, The Royal National Theatre, West Yorkshire Playhouse, Young Vic Theatre, Cardboard Citizens & Royal Shakespeare Company. He is also taking part in some BBC TV series such as ‘The Roman’s Empire’, ‘Spooks’, ‘Hustle’, ‘Hotel Babylon’, ‘Waking the Dead’, ITV TV series such as “ The Footballers’ Wives: Extra Time”, as well as the feature film “Almost Adult”. In 2007 he returns to the Balkans and works for Alsat M as a TV host, then as the Artistic Director and later he takes the position as the Executive Producer of Alsat M TV. From 2010 till 2013 he lives and works in Tirana, Albania as an Executive Producer for TOP Channel TV in the production of ‘Albanians Got Talent’ and ‘Big Brother Albania 4’, as well as an Executive Producer for Klan TV for the TV Show “ E Diela Shqiptare”. From 2013 till present works as an actor and director at the Albanian National Theatre. For the last six years he’s been writing articles for the socio-political life in Macedonia.